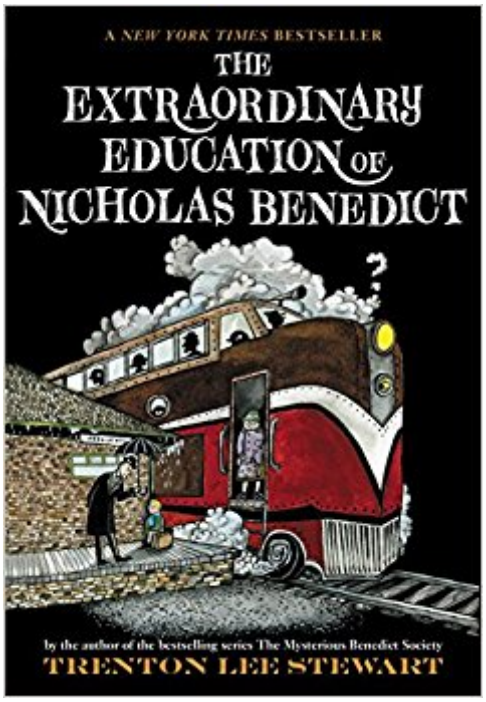
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The Extraordinary Education Of Nicholas Benedict



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Synopsis

Before there was a Mysterious Benedict Society, there was simply a boy named Nicholas Benedict. Meet the boy who started it all....Nine-year-old Nicholas Benedict has more problems than most children his age. Not only is he an orphan with an unfortunate nose, but also he has narcolepsy, a condition that gives him terrible nightmares and makes him fall asleep at the worst possible moments. Now he’s sent to a new orphanage, where he encounters vicious bullies, selfish adults, strange circumstances -- and a mystery that could change his life forever. Luckily, he has one important thing in his favor: He’s a genius. On his quest to solve the mystery, Nicholas finds enemies around every corner, but also friends in unexpected places -- and discovers along the way that the greatest puzzle of all is himself.

Book Information

Lexile Measure: 900 (What’s this?)
Series: The Mysterious Benedict Society (Book 4)
Paperback: 496 pages
Publisher: Little, Brown Books for Young Readers; Reprint edition (April 9, 2013)
Language: English
ISBN-10: 0316176206
ISBN-13: 978-0316176200
Product Dimensions: 5.2 x 1.4 x 7.6 inches
Shipping Weight: 14.4 ounces (View shipping rates and policies)
Average Customer Review: 4.8 out of 5 stars 185 customer reviews
Best Sellers Rank: #28,797 in Books (See Top 100 in Books) #66 inÃ Â Books > Children’s Books > Growing Up & Facts of Life > Family Life > Orphans & Foster Homes #97 inÃ Â Books > Children’s Books > Growing Up & Facts of Life > Friendship, Social Skills & School Life > Boys & Men #225 inÃ Â Books > Children’s Books > Mysteries & Detectives
Age Range: 10 - 13 years
Grade Level: 3 - 7

Customer Reviews

Gr 4-8-Trenton Lee Stewart has written a prequel (Little, Brown, 2012) to his "The Mysterious Benedict Society" series with the titular character being a narcoleptic plagued by nightmares as well as a genius with an eidetic memory. Nine-year-old Nicholas is transferred to a new orphanage called Child’s End. The children there are mistreated and the orphanage is poorly run, but Nicholas

also learns that the former owner had a treasure which both Nicholas and the orphanage director believe is hidden in the house or on the grounds. While avoiding bullies, Nicholas puts his talents to work to find the treasure before the director. The minor characters, like the orphanage staff, are colorful. Nicholas's first friend, John Cole, is the true role model here-gutsy and self-sacrificing. Nicholas finally learns to put others first and uses his many gifts to save the orphanage and improve the conditions. Del Roy's voice is warm and gravelly, but may not compensate for the slow pacing, plodding story line, and an unlikely climax. While the story stands alone, it will primarily appeal to those already invested in the series.-C.A. Fehmel, St. Louis County Library, MOÃ Â (c) Copyright 2011. Library Journals LLC, a wholly owned subsidiary of Media Source, Inc. No redistribution permitted. --This text refers to the Library Binding edition.

* "Gives readers a reason to fall in love with the series all over again...[with] adventures, danger, cleverness, dry wit, and good-hearted characters at the center of the action."Ã¢â ¬â ¢Booklist, starred review"Stewart balances the elements of his story beautifully, using the mystery puzzle to drive the plot while heightening tension through encounters with the Spiders and deepening the tenderness by following Nicholas's emotional development...[as] Mysterious Benedict Society fans have come to expect (and love) from master storyteller Stewart."Ã¢â ¬â ¢The Horn Book

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